

THE JOURNAL OF SACRED ARCHITECTURE

*A Biennial Journal of the Events and Issues Related to
Sacred Art and Architecture*

OVERVIEW

Sacred Architecture is America's premier journal of sacred art and architecture. It begins with the premise that the renewal of sacred architecture—both theologically and aesthetically—forms a key part in the ongoing renewal of Catholic culture.

Sacred Architecture's broad coverage of architectural issues includes news, book reviews and a wide array of articles that span from building critiques to theological discussion.

THE EDITOR

Duncan Stroik is an Architect and Professor at the University of Notre Dame School of Architecture.

2014 RATES

(Prices listed are the cost per issue. **All advertising is in full color.**)

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Issue Date	Issue Closes	Materials Due	Issue Released
Spring/ Summer Issue	15-January	1-February	May
Fall/ Winter Issue	15-July	1-August	November

READERSHIP

Sacred architecture has a readership of 1700+ comprising all fifty states and 19 countries.

- **Highly targeted** readership including the decision makers in the construction of contemporary sacred architecture
- **42%** Bishops, Priests and Religious
- **11%** Architects, builders and contractors
- **Every American Bishop** receives a copy of Sacred Architecture.

PREFERRED MATERIALS

Common electronic formats, e.g. PDF, JPEG, Box.net site available for file upload. Full Color. Image resolution must be a minimum resolution of 300 dpi. Text and grayscale minimum of 600 dpi.

ADVERTISING REPRESENTATIVE

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